



Alex Waygood <alex.waygood@gmail.com>

In a time of division and dissent...

1 message

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Call for Submissions! Issue #19: 'Fracture'

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THE POOR PRINT

'For when truth enters into a fight with the lies of millennia, we shall have upheavals, a convulsion of earthquakes, a moving of mountains and valleys, the like of which has never been dreamed of. The concept of politics will have then merged entirely into a war of spirits; all power structures of the old society will have been exploded—all of them are based on lies: there will be wars the like of which have never yet been seen on earth. It is only beginning with me that the earth will know great politics.'

- Friedrich Nietzsche, *Ecce Homo* (1888), Chapter 1.

The Poor Print invites your most divisive and piercing submissions as we take on the theme of '**Fracture**' for the final issue of Hilary, for which the deadline is **23:59, Sunday of 3rd week.**

Oil fracking? Marine Le Pen, as the latest example of the fracturing global political landscape? Or a clarion call for unity and solidarity, as Oriel's Equalities Fest fast approaches on 13 May? The decision, as ever, lies with you, my

friends; and submissions shall once more be accepted in the form of articles, short stories, cartoons, artwork, photography, poetry, or anything else you can think of. (Written pieces excepting poetry should usually be between 200 and 1200 words - but this is flexible, so do get in touch if you're worried about going over!)

As ever, all and any are welcome to come along to our editorial meeting to see how *The Poor Print* is put together each week. No commitment entailed - simply turn up at Caffè Nero on Monday of 7th week. (Time TBC.)

Yours,
The Poor Print Team.

'And as things fell apart - nobody paid much attention!'
- Talking Heads, '(Nothing But) Flowers', *Naked* (1988).



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