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The stuff of myth and legends...

1 message

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Call for Submissions! Issue #18: 'Myth'

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THE POOR PRINT



'Hear and attend and listen; for this befell and behappened and became and was, O my Best Beloved, when the Tame animals were wild. The Dog was wild, and the Horse was wild, and the Cow was wild, and the Sheep was wild, and the Pig was wild - as wild as wild could be - and they walked in the Wet Wild Woods by their wild lones. But the wildest of all the wild animals was the Cat. He walked by himself, and all places were alike to him...'

- Rudyard Kipling, *Just So Stories* (1902), 'The Cat that Walked by Himself'.

'But why? Why is my place here? Why can't I come to the North with you? I want to see the Northern Lights and bears and icebergs and everything. I want to know about Dust. And that city in the air. Is it another world?'

- Lyra, in Philip Pullman, *Northern Lights* (1995), Part One: Oxford, Chapter 2 ('The Idea of North').

Just what is it about the best stories that have us returning to them again, and again, and again?

What is it that makes the Ancient myths and legends of Homer still attractive to us now, several millennia after they were written?

The Poor Print invites your submissions on the theme of '**Myth**', O my Best Beloved, for which the deadline is **23:59, Sunday of 3rd week**. Yet submissions need not be limited to the nature of storytelling, or indeed to classic works of mythology and fable. Contributors could abstract the theme to consider the pros and pitfalls of all narratives, or indeed consider the idea of the modern myth in the age of post-truth politics. As ever, the interpretation of the theme is down to you, and all media are alike to us.

Our next editorial meeting will be in Caffè Nero on Monday of 3rd week - come along for a chilled session of coffee and copy-editing! Exact time will be announced shortly x

Farewell for now,
The Poor Print Team.



This mailing list keeps you up-to-date with all Poor Print shenanigans!

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